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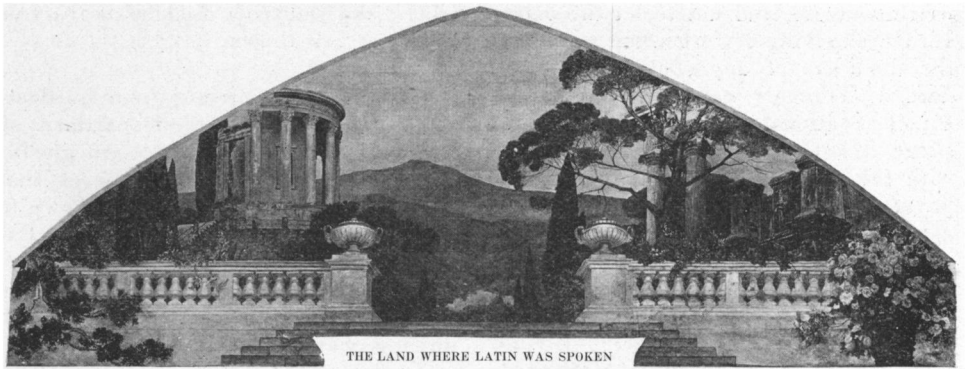
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PANEL FOR BOSTON PUBLIC LATIN SCHOOL, BY STUDENTS BOSTON MUSEUM SCHOOL

ject "The Land Where Latin Was Spoken." As finally developed the panel shows a Renaissance balustrade approached by a flight of steps—this treatment being adopted to overcome the difficulty caused by the fact that the central blackboard projects above the boards on either side—and the line of the balustrade broken by down-curving branches and a rosebush growing in an earthen jar. Beyond the balustraded terrace are grouped Roman ruins and trees native to the country while in the distance a mountain peak rises against the sky. The balustrade is in cool greys, while the ruins glow in warm greys and tawny pinks set amidst dark evergreens and relieved against the grey-blue hills and green-blue sky.

The panel was designed and painted by the fourth year students of Interior Decoration in the Department of Design. Three competitions were held during the year, the results of each study of the problem being criticized and the good points incorporated in the next study. The result is therefore a combination of the ideas of all the students competing and all worked on the final painting. During the summer the panel was put in place in the Public Latin School, Warren Avenue, Boston.

OHIO PAINTERS' EXHIBIT

The Art Department of the Ohio Federation of Women's Clubs, with headquarters at the Toledo Museum of Art, has arranged for an exhibition of

Ohio painters to be shown throughout the State during the coming season. The exhibition opened in Toledo at the museum on the third of October and continued for two weeks under the auspices of the Toledo Federation of Women's Clubs.

The collection includes works by the following Ohio painters, many of whom have international reputations: George Bellows, Joseph DeCamp, Charles Curran, Kenyon Cox, Wilder Darling, Helen Niles, Edward Potthast, Edmund Osthaus, J. H. Sharp, Thomas Parkhurst, Alice Schille, Henry Mosler, Karl Anderson, Cullen Yates, Daniel C. Beard, Almon C. Whiting, Elizabeth Nourse, Carlton Chapman, F. C. Gottwald, Wm. J. Edmondson, H. A. Streater, Ernest Blumenschein, Edw. Parker Hayden, Albert C. Fauley, Maurice Stewart Hague, Kate Brainard Lamb, Robert Henri and Theodore Butler.

From Toledo the collection went to Youngstown and was shown during the Convention of Women's Clubs. Talks were given daily during the convention in the gallery by the Assistant Director of the Toledo Museum, who is also chairman of the Committee of the Ohio Federation, and an effort was made to create a greater interest in art among the women of Ohio. During the season the Ohio Painters' Exhibition will be shown in Columbus, Akron and other cities.

The interest aroused in Youngstown by the exhibition resulted in a permanent organization for that city, to be known as the Youngstown Museum of Art.